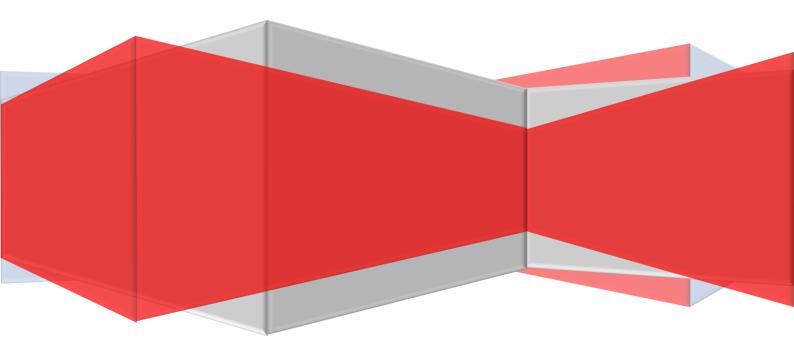
Cultivate school entrepreneurial mindset through holistic approach targeting teachers and pupils



A set of activities to be used by teachers in school for the development of the entrepreneurial mindset of pupils

IO8A3: 3.4 Working with Others (Story)

Partner Responsible: MMC





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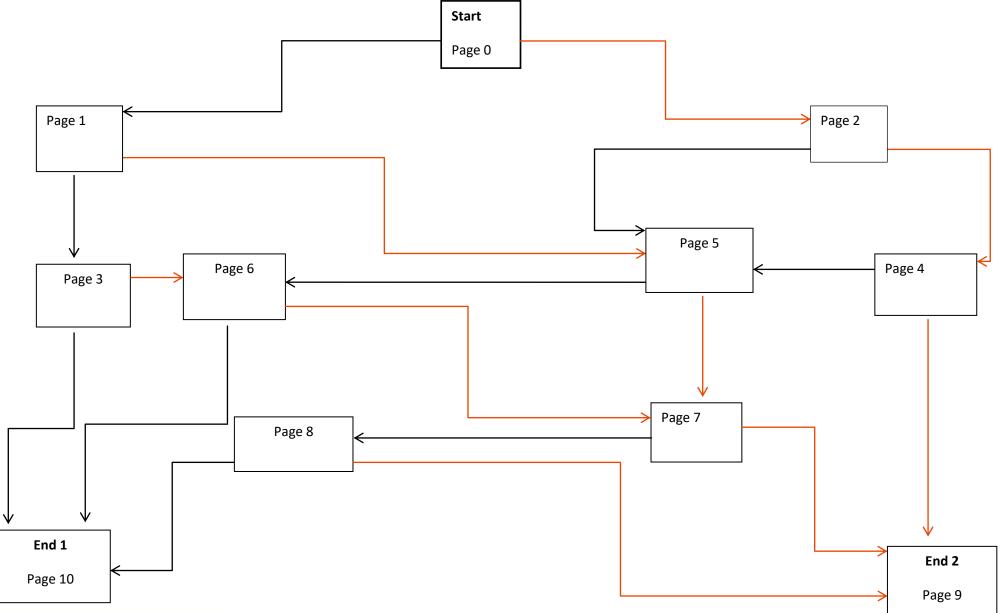
Apostolos Varnavas Primary School 4th Primary School of Tyrnavos

Program	Erasmus+
Key Action	KA201 - Strategic Partnerships for school education - Cooperation for innovation and the exchange of good practices
Project Title	Cultivate School Entrepreneurial Mindset through a Holistic Approach Targeting Teachers and Pupils
Project Acronym	EnterSchoolMind
Project Agreement Number	2018-1-CY01-KA201-046906
Project Start Date	01/11/2018
Project End Date	31/10/2021



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Title of story: The Music Band

Page 0

It is two months before the end of the school year. Today the headmaster announced that a talent competition will be held at your school the last week before the summer holidays. Your music teacher suggests that you and two more pupils from your class enter the competition together as a band. You all like the idea and agree to do so. One of the "band members" offers to submit the application for your participation on behalf of all three of you. What do you do?

- a) You do not trust that your classmate will submit the application correctly and on time, so you offer to do it yourself instead.
- b) You thank him for offering to do this and suggest that before he submits the application, he should show it to the rest of the team to make sure that everything is fine.

If you answered a, please move to page 2.

If you answered b, please move to page 1.



Now that you have arranged to participate in the talent competition, you have to decide what kind of music you will play, as well as choose a specific song. Your teacher lets you and your classmates have a short meeting during music class to discuss these issues. Each band member seems to have a different opinion, though. What do you do?

- a) You accept that it is not possible for all of you to agree, so you suggest that each of you proposes a song and then you all vote the two songs that you like the most. The song that will get the most votes, will be the one you will play in the end.
- b) You have a strong opinion about this and you try to convince the others to agree with you. You think that there is no point in listening to the others' opinions, as you don't want to play something that you don't like.

If you answered a, please move to page 3.

If you answered b, please move to page 5.



Now that you have arranged to participate in the talent competition, you have to take a picture of the band which will be included in the programme of the competition. The other two band members are arguing because they both want to be in the centre of the picture. What do you do?

- a) You suggest that you draw lots to decide who will be in the centre of the picture.
- b) You decide that the shortest one should be in the centre; the picture will look better this way.

If you answered a, please move to page 5.

If you answered b, please move to page 4.



You have finally decided on the song you will play at the competition, but now you need to decide who is going to play the guitar, who the piano and who is going to sing; this is complicated, as all three of you can do all of these. What do you do?

- a) You propose that you start rehearsing and then decide who is doing what based on how well each one of you performs.
- b) You propose that you decide from the beginning who is doing what, in order to be prepared.

If you answered a, please move to page 6.

If you answered b, please move to page 10.



Your music teacher advices you that you will perform better as a band if the three of you spend time together doing other activities outside school, as this will allow you to bond as a team. How do you react to your teacher's advice?

- a) You suggest that the members of your band watch a movie together later in the afternoon at your place.
- b) You suggest that the members of your band meet later in the afternoon at your place in order to collaborate to find a name and create a logo for your band.

If you answered a, please move to page 5.

If you answered b, please move to page 9.



You are having a discussion with the rest of the band at break time and one of the band members says that it is important that you start rehearsing immediately in order to be ready for the competition. However, your schedule at the moment is quite full, because you have to study for your French exam which is in two weeks.

- a) You say that the others can start rehearsing without you. You know the song you are going to play after all.
- b) You promise to find at least a couple of hours for the rehearsals, as it is important that you start working together as a team.

If you answered a, please move to page 7.

If you answered b, please move to page 6.



It is three weeks before the day of the competition. You have been having rehearsals every week, so you expect that everyone should have learnt the song by now. At today's rehearsal though, you realise that the singer of the band is still having trouble remembering the lyrics. How do you react?

- a) You show him your frustration and you tell him that he can't be part of the band if he doesn't practice more at home.
- b) You ask him if there is a specific reason why he can't remember the words and why he hadn't had the chance to practice. You offer to help him learn the words.

If you answered a, please move to page 7.

If you answered b, please move to page 10.



Your music teacher attends one of your rehearsals to see how you are progressing. When he listens to your song, he says that he likes it, but it would sound even better if you had a violin in the band as well. He says that there is a girl in your school who plays the violin and that he can ask her to join your band if you would like so. None of you knows this girl, as she is two years younger than you. How do you react?

- a) You explain to your teacher that you would rather not have a new member in your band, especially someone that you do not know at all, as it will be difficult for her to fit in.
- b) It is important for you to have the best result possible, so you agree with the idea. It is also a good opportunity for the three of you to get to know a fellow musician! You say that you should all try to make her feel welcome in order for you to work well as a team.

If you answered a, please move to page 9. If you answered b, please move to page 8.



The talent competition is in two days, and all the contestants have gathered for the dress rehearsal. You are very nervous, but also excited that you will perform in front of other people for the first time. You go on stage and you start performing your song. Suddenly, you realise that your band's guitarist is just standing there without playing his guitar. You go close to him and you notice that his hands are trembling and he is sweating. You ask him what the problem is and he replies that he has stage fright and he cannot handle the whole situation. What do you do?

- a) You think that this is a serious problem and you propose to the rest of the team that the singer of the band should play the guitar instead, as you can't risk the same thing happening on Friday.
- b) You ask to take a break from the rehearsal in order to have time to explain to the guitar player that he should not worry, as the rest of the team will help him get over his anxiety.

If you answered a, please move to page 9.

If you answered b, please move to page 10.



The day of the talent competition has come. You are the last one to appear on stage. You start playing; it is going well, apart from the fact that at some points you feel that the band members are not communicating well with each other. You all make some mistakes in the end, but your overall performance is good. Some minutes later, the presenter announces the results of the competition: the winners are three girls from your class, while your band takes the fourth place. You are a bit disappointed because you know that, had you worked better as a team, you would have got a better place.

The end



The day of the talent competition has come. You are the last one to appear on stage. You start playing. Everything is going great. You all do your best. When your song ends, everyone is clapping enthusiastically; it seems that they are all very impressed by your performance! Some minutes later, the presenter announces the results of the competition: your band is the winner! You are extremely happy and proud of yourself and your team!

The end