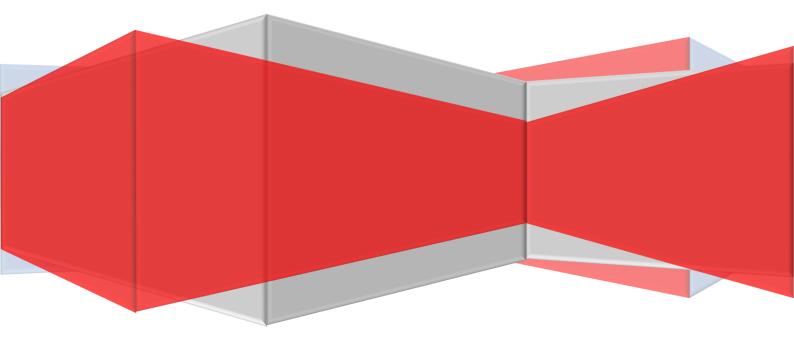
Cultivate school entrepreneurial mindset through holistic approach targeting teachers and pupils



# Assessment tools for the assessment of the Entrepreneurial Mindset of pupils in the school (electronic)

IO7A3: 3.3 Coping with Uncertainty, Ambiguity and Risk (1st Method)

## Partner Responsible: DIMITRA





Co-funded by the Erasmus+ Programme of the European Union The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein. Cultivate school entrepreneurial mindset through holistic approach targeting teachers and pupils



**Coordinated by** 



### **Partners**











Apostolos Varnavas Primary School 4<sup>th</sup> Primary School of Tyrnavos

Program	Erasmus+
Key Action	KA201 - Strategic Partnerships for school education - Cooperation for innovation and the exchange of good practices
Project Title	Cultivate School Entrepreneurial Mindset through a Holistic Approach Targeting Teachers and Pupils
Project Acronym	EnterSchoolMind
Project Agreement Number	2018-1-CY01-KA201-046906
Project Start Date	01/11/2018
Project End Date	31/10/2021



Co-funded by the Erasmus+ Programme of the European Union The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.



## Title of Story: A Visit to an Outdoor Archaeological Site

#### Page 1

It is May, a few days before the summer holidays, and you participate with your school in a visit to an open archaeological site. As soon as you get there, your teacher explains that while touring the area you should be quiet, but also not move away from your school team because the place has dense foliage and narrow passages and there is a risk of getting lost.

The tour guide, Mrs. Maria, welcomes you and starts explaining about the various archaeological finds that you see in front of you. She gives you a map of the area and explains the route you will follow. But you and your beloved friend are standing in front of the statue of Apollo, which is so wonderful and has caught your attention, so you start talking about Greek mythology and god Apollo. You are so absorbed that you do not realise that the rest of your school team has moved forward and you can no longer see them. When you realise what happened, you feel nausea, your hands are cold and your heart is pounding. Then:

- a) You propose to your friend to start shouting loudly in order for your group to hear you and come back to find you.
- b) You start running back and forth without any purpose trying to think of something that will help you.
- c) You try to recognize what emotions you are feeling so that you can regulate them; you take deep breaths and try to breathe slowly as your mother has told you.



You are still quite upset and you cannot understand how this happened. You try to calm down in order to be able to think how to act and find a solution to the problem that has arisen. What do you do next?

- a) You know that thinking of something funny or beautiful often helps you to relax and calm down, so you apply this trick.
- b) You begin shedding tears of anxiety, as you realize that the situation is difficult and you cannot manage it.
- c) You ask your friend to think of something that will help both of you.

Cultivate school entrepreneurial mindset through holistic approach targeting teachers and pupils



#### Page 3

Your friend is looking at you puzzled, as she has realized that you are lost and she does not know how to react. She continues to look at you with anxiety without being able to say a word. In fact, she is ready to start crying because she had got lost in the past and has a very bad memory of that, since many hours had passed before they could find her and take her back home. What do you do?

- a) You accuse her of luring you with her conversation, which resulted in not realising that your school team moved forward.
- b) You encourage her to do the same with you and explain to her that deep breathing and controlling your breath helps you relax and start thinking.
- c) You do not talk to her and try to think what to do.



You have both managed to calm down after the first shock and you decide to act immediately, so that you can soon find the rest of the school team, who has apparently not realised that you are missing. You realise that starting to cry will not help you in anything. You are in front of the statue of Apollo, you look around and you do not see anyone. Then:

- a) You split in different directions, each on your own, trying to find someone who can help you to find your team.
- b) You sit helplessly and wait for someone to come over so you can ask him/her for help.
- c) You try to assess how difficult the situation you are in is and the risk you are taking, aiming to make a plan that would help you.



Trying to think of something that can help, you realize that it has been some time since you began your adventure and you're still in the same situation. What do you do?

- a) You think that you are in an organized archaeological site and that the school team will soon notice your absence and will take action. This reassures you to think better of what you need to do.
- b) You become frustrated and start having bad thoughts and negative emotions.
- c) You look around to see if anyone is coming.



It has been a long time and you have not been able to act effectively in order to find the school team. Your friend tells you that you should start walking on the site in the hope of getting to a place where other people are and to ask them for help. What do you reply to her?

- a) You agree with her and leave the place you are, following an unknown route.
- b) Having already made an action plan, you explain it to your friend and take out the map given to you by the guide, open it, locate the place where you are and suggest that you reach the next archaeological landmark contained in your tour guide.
- c) You do not agree with her and suggest that you sit still to avoid getting into more trouble; someone will pass by and see you.



You have started walking using the map to find the rest of the group, but it is already noon, it is quite hot and your friend tells you that she is hungry and thirsty. You feel the same. You remember that in your bag you have your water flask and a small snack. What do you suggest?

- a) To stop walking for a while and eat the snack to gain some strength. Both of you are very tired.
- b) To continue to walk as you have already lost precious time and you cannot afford to delay further.
- c) To drink only water; your stomach may wait a little longer for food, as you must continue walking.



At some point you see a couple of tourists passing by, who are enjoying their tour of the archaeological site. They look very friendly and your friend thinks it would be a good idea to ask them to help you. She says that it is certain that they will feel sorry for you two and will be willing to help you:

- a) You run to them, explain your situation and ask for their help.
- b) You explain to your friend that it is not polite to worry them and so you prefer not to bother them in the end.
- c) You think that it is not safe to talk to people you do not know and that it would be better according to your action plan to wait to meet someone who works at the archaeological site and has a card with his name on their chest, like your tour guide.



Luckily for you, after a while, you see from afar a gentleman who is an employee of the archaeological site. He speaks on the intercom and sounds angry because a visitor stumbled, fell onto the display case where various vessels were kept and cracked its glass. What do you do?

- a) You go to him, introduce yourself, tell him the name of your school and explain to him that you have been missing for a long time.
- b) You run towards him shouting, trying to explain to him what happened, giving him as much information as you can.
- c) He is most likely to scold you as he is already very angry, so you decide not to say anything to him, even though he is approaching you.



Your adventure has come to an end. The people in charge of the archaeological site lead you to the exit where your school team is. They all look very happy that it all had a happy ending. At that moment, your teacher approaches you full of concern, bends down and takes both of you in her arms. Both of you already feel much better and safer. What do you do?

- a) You go to your line quietly, avoiding to look and to talk to her because you are very embarrassed.
- b) You explain to her what has happened and ask her to help you feel better and calm down.
- c) You call your classmates and start telling them about your adventure with a low voice, as you are sure that they will be interested.