

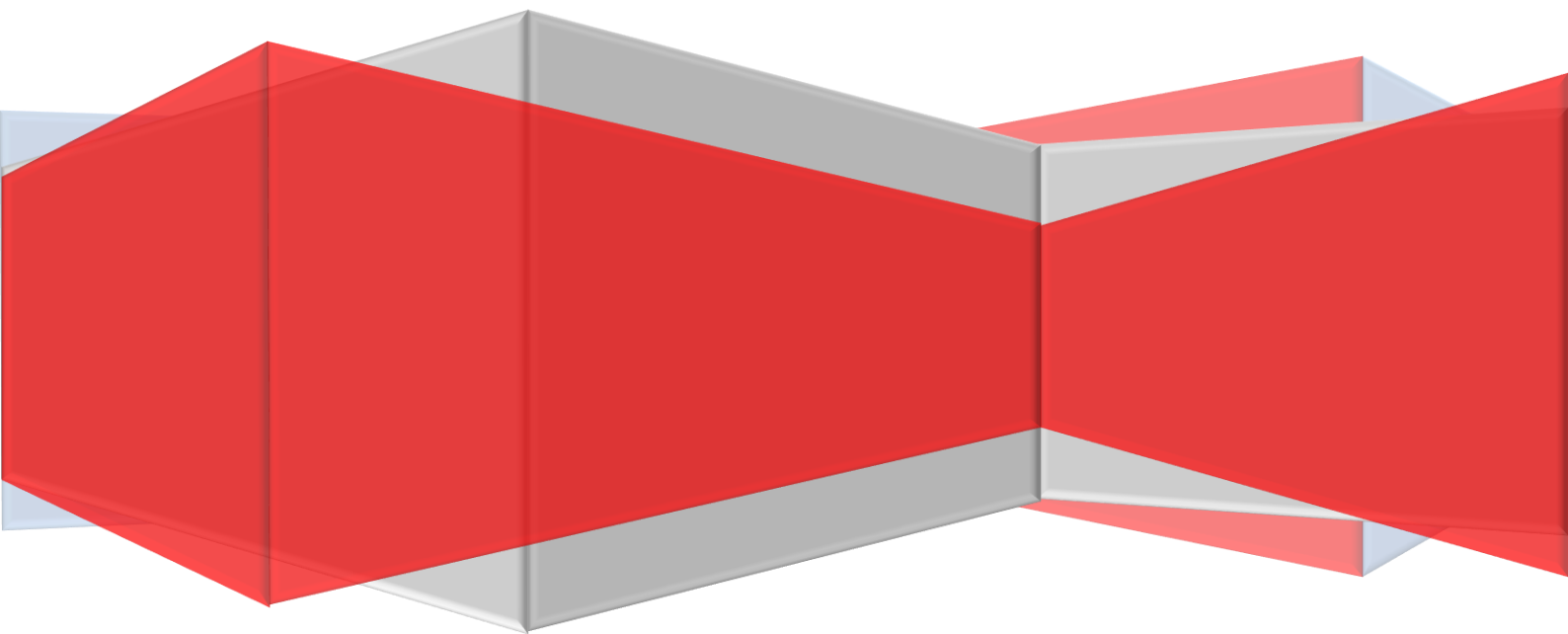
**Cultivate school entrepreneurial mindset through holistic approach
targeting teachers and pupils**



Additional Theories for PPT

IO5A3: 1.2 Creativity

Partner Responsible: FH JOANNEUM



Co-funded by the
Erasmus+ Programme
of the European Union

The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.



Coordinated by



Partners



Apostolos
Varnavas
Primary School

4th Primary
School of
Tyrnavos

| | |
|---------------------------------|---|
| Program | Erasmus+ |
| Key Action | KA201 - Strategic Partnerships for school education - Cooperation for innovation and the exchange of good practices |
| Project Title | Cultivate School Entrepreneurial Mindset through a Holistic Approach Targeting Teachers and Pupils |
| Project Acronym | EnterSchoolMind |
| Project Agreement Number | 2018-1-CY01-KA201-046906 |
| Project Start Date | 01/11/2018 |
| Project End Date | 31/10/2021 |

| Folie Nr. | Zusätzliche Theorien |
|-----------|---|
| 12 | Four stages of a creative process, Armbruster (1989): Four-stage model of creativity process |
| 23-29 | Creativity Techniques: Overview and free tools e.g. on https://www.ask-flip.com/ |
| 30-31 | Reflection of creative endeavors, creative strengths and weaknesses, Cress, Holm (2015): Creative Endeavors: Inspiring Creativity in a First Grade Classroom |
| 32 | Supporting aspects to promoting creativity in the classroom, James (2015): Managing the Classroom for Creativity |
| 33 | Hindering aspects to promoting creativity in the classroom, Fazelian, Azimi (2012): Creativity in Schools |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |