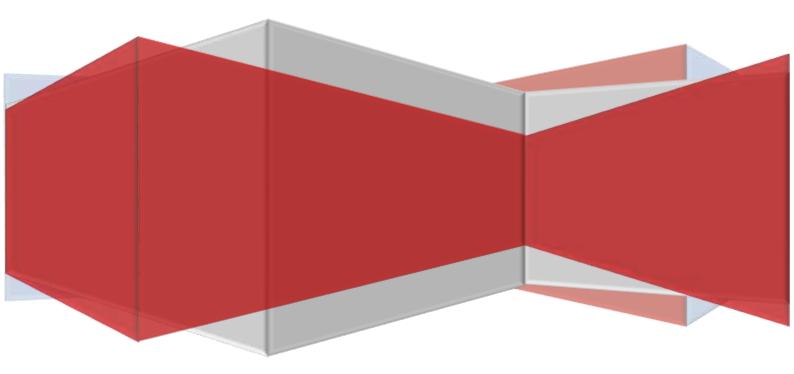
Cultivate school entrepreneurial mind-set through holistic approach targeting teachers and pupils



IO4: ISO certificated curricula for teachers Level 6

Competence: 1.2 Creativity

Partner Responsible: FH JOANNEUM





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TRAINING CURRICULUM FOR COMPETENCE: CREATIVITY

Aim of the workshop

This workshop focussing on *Creativity is* part of an eight-workshop series named "Development of Entrepreneurial Mindset of Teachers EQF Level 6". By sharpening the teachers' understanding of today's importance of entrepreneurial skills and equipping them with supporting tools, they will foster the pupils' skills related to the entrepreneurial mindset, which is seen as competence to support society, take over the responsibility for one's own life and start initiatives that create value to society.

The *Creativity* Workshop is dedicated to helping teachers boost their creativity, understand creative processes and by this support their pupils to learn how to be more creative. The workshop will help the teachers to develop an advanced level of proficiency that is beyond average. They will be able to transform ideas into solutions that create value for others.

Learning outcomes

After the end of the workshop the participants will be in a position to:

In terms of knowledge:

1. Define creativity and list its elements that are relevant in classrooms

In terms of skills:

 Encourage pupils to find new ideas and perspectives by using creative techniques like Mind mapping, The Walt Disney Method and others, and guide them through their developments by being aware of the four main steps of The Creative Process.

In terms of competences:

- 3. Support pupils to generate ideas and encourage experimentation by providing a learning atmosphere that encourages creativity
- 4. Understand own creative strengths and weaknesses and help pupils to become aware of their creativity by supporting reflection of their creative endeavour



Tra	aining	methodology
x	Classroc	om Learning

x Self-Directed Learning

Prerequisites

Please state if it is for beginner level or some specific skills or previous workshops are required.

- ✓ Beginner level
- √ No prior participation in workshops mandatory
- ✓ Participants must be certain that they are able to attend the entire workshop

CLASSROOM LEARNING

Workshop duration

14 teaching hours, 2 days		

Training techniques

Technique
□ Lecture (compulsory)
☑ Individual Exercise
☐ Group Exercise
☐ Role play
☐ Experiential workshop
☐ Group discussion
⊠ Brainstorming
☐ Case Study
☐ Questions and Answers (multiple choice and open questions)
☐ Other (Please indicate)

Equipment and materials necessary

Equipment:

- ✓ Projector
- ✓ Flipchart
- ✓ Pin boards
- ✓ Pins
- ✓ Coloured cards



- ✓ Pens
- ✓ Specific equipment for distinctive methods

Materials:

- ✓ Power point presentation
- ✓ Information material
- ✓ Training material

Workshop programme breakdown

No.	Theme/Content	Workload in minutes
1	Welcoming	60 min
	Welcoming participants	
	Lecture: Creativity [PPT1.2_1]	
	Setting the workshop in context of EnterSchoolMind	
	project and development of entrepreneurial mindset	
	Organizational topics	
	Introduction round	
	Icebreaking activity	
	Pictionary [Instructions	
	included in the PPT]	400 : .
2	Introduction to Creativity	180 minutes
	Lecture: Introduction to Creativity [RRT1 2, 1]	
	Creativity [PPT1.2_1]	
	Definition of creativityElements of creativity	
	The creative process	
	Questions and answers: Open-	
	ended questions [CL1.2_2]	
3	Individual Creativity	240 min
	Lecture: Individual Creativity	
	[PPT1.2_1]	
	Characteristics of creative persons	
	Dimensions of creativity	
	Intelligence and creativity	
	Creative thinking	
	Assessing Creativity	
	Group discussion: True or false?	
	(Mis)conceptions on creativity	
	[CL1.2_4]	
4	Boosting creativity in school	300 min
	 Lecture: Boosting creativity 	
	[PPT1.2_1]	
	Creativity techniques	



No.	Theme/Content	Workload in minutes
	 Brainstorming: Implementing a story telling activity [CL1.2_5] Reflection of creative endeavours Supporting aspects for promoting creativity in school Hindering aspects for promoting creativity in school Individual exercise: Find the right word [CL1.2_6] Discussing opportunities where, how and when to implement activities in the classroom Brainstorming: Creativity in the classroom - where, how and when [CL1.2_7] Group discussion: Creativity in the classroom - where, how and when [CL1.2_8] 	
5	Summary and evaluation Questions and answers: Closed questions [CL1.2_3]	60 min
	Summary of workshopFeedback round	

Methodological tools

No	Training Technique	Title of Methodological tool	
•			
1	Lecture	PPT	
2	Questions and answers	Open-ended questions	
3	Questions and answers	Closed questions	
4	Group discussion	True or false? (Mis)conceptions on creativity	
5	Brainstorming	Story telling activity	
6	Individual exercise	Find the right word	
7	Brainstorming	Creativity in the classroom - where, how and when	
8	Group discussion	Creativity in the classroom - where, how and when	

SELF DIRECTED LEARNING

Resources

No.	Title and Reference	Attachment (if applicable)
1	James, M. A. (2015). Managing the Classroom	
	for Creativity. Creative Education, 6, 1032-1043.	
	http://dx.doi.org/10.4236/ce.2015.610102	



2	Cress, S. W. & Holm, D. T. (2015). Creative Endeavors: Inspiring Creativity in a First Grade Classroom DOI 10.1007/s10643-015-0704-7	
3	Sawyer, R. (2010). Learning for Creativity. In R. Beghetto & J. Kaufman (Eds.), Nurturing Creativity in the Classroom (pp. 172-190). Cambridge: Cambridge University Press. doi:10.1017/CBO9780511781629.009	
4	Craft, A (2005). Creativity in Schools: Tensions and Dilemmas. Abingdon: Routledge.	
5	Kaplan, D. E. (2019). Creativity in Education: Teaching for Creativity Development. Psychology, 10, 140-147. https://doi.org/10.4236/psych.2019.102012	